

AUGUST

Monday, August 20, 2007

Classes begin



Thursday, August 30, 2007

[Kevin Bales](#), President, "Free the Slaves"
"Ending Slavery"

4:30 p.m. Hall Auditorium

Sponsored by the Center for American and
World Cultures

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SEPTEMBER

Monday, September 3, 2007

Labor Day

No classes, no programs

Friday, September 7, 2007

"Fifth Annual Latin American and the
Caribbean Festival"

5:00 - 10:00 p.m. Oxford Uptown Parks



Sponsored by the Center for American and
World Cultures and the Office of Diversity
Affairs, with support from the Association of
Latin American Students - Hamilton and
Oxford, the Departments of Anthropology,
and Spanish and Portuguese, the Latin
American Studies Program, Miami
University Parents Fund, Miami University
Partnership Office, and the School of Fine
Arts

Wednesday, September 12, 2007

Erev Rosh Ha'Shonah

No programs

Thursday and Friday, September 13-14, 2007

Rosh Ha'Shonah
No programs

Monday, September 17, 2007
Constitution Day Program
7:00 p.m. 212 MacMillan Hall

Thursday, September 20, 2007
Art Museum Symposium

Friday, September 21, 2007
Erev Yom Kippur
No Programs

Saturday, September 22, 2007
Yom Kippur
No Programs

Monday, September 24, 2007
[Rob Gifford](#), NPR Foreign Correspondent, London
Title: TBA
Hall Auditorium
Time: TBA (late afternoon)

Sponsored by the Center for American and World Cultures, the Department of
Journalism, and the Richard T. Farmer School of Business
For more information, contact Jenny Callison, Office of External Relations, Farmer
School of Business, 513 529-2851

Thursday, September 27, 2007
Succoth

Thursday, September 27, 2007

[Clara Rodriguez](#), Department of Sociology
and Anthropology, Fordham University
"Invisible Latina/os in Hollywood and the
Media"

4:30 p.m. 100 Laws Hall



Sponsored by the Center for American and
World Cultures with support
from the American Studies Program, the
Departments of Anthropology,
Communication, English, and History, the
Film Studies Program, the
Latin American Studies Program, the Office
of Diversity Affairs, the Office of Residence
Life, the Women's Center and the Women's
Studies Program.

Saturday, September 29, 2007

"Global Rhythms - Levels of Intensity"
A Panorama of World Music and Dance
featuring several Guest Artists from across
the world

8.00 p.m. Hall Auditorium



Tickets: \$9 - general public and \$5 students
with ID, available at the MU Box Office:
www.tickets.muohio.edu , (513) 529-3200

Sponsored by the Center for American and
World Cultures, the Honors Program, the
Kris and Vicky Joshi Foundation, the Miami
University Parents Fund, the Office of
International Education, and the School of
Fine Arts

<http://www.units.muohio.edu/globalrhythms>

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OCTOBER

Tuesday, October 2, 2007

Annual Mahatma Gandhi Birthday

Ronald Terchek, Professor, Department of Government and Politics,
University of Maryland

Title: TBA

Time and Place: TBA

Sponsored by the Department of Philosophy with support from the Center for American and World Cultures, the Department of Comparative Religion, and the Office of International Education

For more information, please contact Professor S.S. Rama Rao Pappu, Department of Philosophy.

Wednesday, October 3, 2007

"Bollywood Calling" Film Series

Lage Raho Munnabhai (Keep At It Munnabhai). Dir. Rajkumar Hirani

- In the equally popular sequel to the blockbuster original Munnabhai MBBS, India's favorite lighthearted gangster Munna steps up yet again to help a cause, especially after coming face-to-face with Mahatma Gandhi and his ideals of non-violence. In his attempt to meet the popular radio presenter Jhanavi, Munna pretends to be a history professor, and soon finds himself as the leader of a fight to save a retirement home from being demolished to make way for an apartment block. This comic caper takes Gandhian principles out of the picture frame and places it once again in the hearts and minds of contemporary India, applying it to modern issues.

7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, Film Studies Program, Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

Tuesday, October 9, 2007

Ronald Terchek, Department of Government and Politics, University of Maryland

Time & Place: TBA

For more information contact Professor Rama Pao Pappa, Department of Philosophy.

Wednesday, October 10, 2007

"Bollywood Calling" Film Series

Omkaara. Dir. Vishal Bhardwaj

- Shakespeare goes Bollywood as this adaptation of Othello transplants the classic play to the rustic heartland of India, Uttar Pradesh. After a well-received attempt at adapting

Macbeth onto Indian celluloid in the form of Maqbool, Director Bhardwaj presented Bollywood fans with another Shakespeare adaptation packed with award-winning performances, chartbusting songs, and a well-scripted and thrilling plot that appealed to the popular masses.

7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, the Film Studies Program, the Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

Thursday, October 11, 2007

[Noemi Ulla](#), Short Story Writer

5:00 p.m.

Place: TBA



Sponsored by the Department of Spanish and Portuguese with support from the Center for American and World Cultures

Thursday, October 11, 2007

Professor Jeff Shandler

5:00 p.m. 212 MacMillan Hall

Sponsored by the Jewish Studies Program

Friday, October 12, 2007

"Night of Tango"

7:00 p.m. Alexander Dining Hall Lower Level



Sponsored by the UniDiversidad Planning Committee

Monday, October 15, 2007

[African Children's Choir](#)

7:30 p.m., Hall Auditorium

\$7 Student/Youth, \$13 Seniors, \$14 Public

Comprised of children ages seven to 11 who have lost one or both parents to poverty or disease. The African Children's Choir performs throughout the world bringing hope and joy to everyone they meet. Their programs are a colorful mix of song and dance from many regions of Africa as well as popular, gospel and contemporary music, much of

which is accompanied on traditional instruments by the children. Founded in 1984, the choir has performed at many prestigious events, including for Kofie Annan at the UN General Assembly, and with Mariah Carey and Sir Paul McCartney at Live 8.

Sponsored by the Performing Arts Series with support from the Center for American and World Cultures, Knolls of Oxford, and the Western College Alumnae Association

Thursday, October 17, 2007
Gee's Bend Quilt Exhibit Opening
Hiestand Galleries, Department of Art

Hiestand Galleries will be open to the public on the following weekends:
October 27 and 28; and November 10, 11, and 12
4:30 p.m., in association with Pieces of Power: a Selection of Quilts from Gee's Bend

Sponsored by the Center for American and World Cultures and Hiestand Galleries,
Department of Art with support from the Western College Program

Wednesday, October 17, 2007
"Bollywood Calling" Film Series
Devdas. Dir. Sanjay Leela Bhansali

- The well-known tragic love story, India's answer to Romeo and Juliet, gets a fifth film adaptation in the form of Bollywood's most expensive and opulent musical. A sensual overload of a film, Devdas brings together Bollywood's leading man and two of its most popular actresses of recent times for the first time in the popular story of a love that was never meant to be. Devdas was also the first Bollywood film in decades to be screened at the Cannes Film Festival, and its leading lady Aishwarya Rai became the first Indian woman to serve on the festival jury.

7:00 p.m.
Place: TBA

Friday, October 19, 2007
Fall Break
No classes, no programs

Wednesday, October 24, 2007
"Bollywood Calling" Film Series

Don - The Chase Begins Again. Dir. Farhan Akhtar

- The incredibly stylish and thrilling remake of one of Bollywood's most popular films of the 1970s. The film tells the action-packed story of a notorious drug lord gangster known only as 'Don' who, after numerous attempts, is finally caught and replaced by a look alike - a fact known only to the one cop assigned to catch him - only to crack down on the wider network of the underworld. An answer to India's political instability of the 70s, the story takes viewers once again on the exciting mission through countless twists that involve love, murder, revenge, secrets, and betrayal. Made on a lavish budget by one of Bollywood's most promising young directors, this remake released to a record-breaking

opening and quickly became one of the highest grossing films of 2006.
7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, the Film Studies Program, the Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

Friday, October 26, 2007

"Pieces of Power: Cultural Empowerment Through the Visual Arts" Symposium

9:00 a.m. - 5:00 p.m. Heritage Room, Shriver Center (Oxford campus)

Matt Barnett, Mary Lee Bendolph (Gee's Bend quilter), Louisiana Bendolph (Gee's Bend quilter), and Lonnie Holley

Hiestand Galleries will open to the public on the following weekends:

October 27 and 28; and November 10, 11 and 12

4:30 p.m., in association with Pieces of Power: a Selection of Quilts from Gee's Bend

Sponsored by the Center for American and World Cultures, the Hiestand Galleries, Department of Art, the Miami University Partnership Office, the School of Interdisciplinary Studies-Western College Program, and the Women's Studies Program

Wednesday, October 31, 2007

"Bollywood Calling" Film Series

Bunty Aur Babli (Bunty and Babli) Dir. Shaad Ali Sehgal

- Hailing from Yash Raj Films, India's largest and most successful production company known for its family-friendly lavish films, Bunty Aur Babli follows the lives of two ambitious and daring individuals from smalltown India who meet at a train station when they both decide to run away from home. What begins then is a fun-filled adventure as the duo con their way to excitement, money and fame, as a determined and annoyed police officer is tracing their steps to halt their chaos. The film brings together the father-son duo of megastar Amitabh Bachchan (as the cop) and Abhishek Bachchan (as one half of the crime duo) for the first time, along with Rani Mukherjee, currently India's highest paid actress. Releasing to unprecedented hype, the film quickly shot to blockbuster, and even cult status as everything from the dialogues, songs, and costumes became the rage with Indian youth.

7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, the Film Studies Program, the Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

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NOVEMBER

Saturday, November 3, 2007

Divali

Time: TBA

Hall Auditorium

Sponsored by the Indian Students Association and the Center for American and World Cultures

Tuesday, November 6, 2007

[Dan LaBotz](#), Independent Scholar, Writer,
and Activist

"Latino Immigrants: Hidden in Ohio"

4:30 p.m. 212 MacMillan Hall



Sponsored by the Center for American and World Cultures

Wednesday, November 7, 2007

"Bollywood Calling" Film Series

Lagaan - Once Upon A Time in India (Tax). Dir. Ashutosh Gowariker

- A fictional story set against the backdrop of historical fact. The film takes us to the village of Champaner towards the end of the 19th century in British India. The farmers, forced to pay stringent taxes from their crops during a drought season, plead to the local British authorities for relief. The captain of the cantonment, however, challenges the farmers to a game of cricket, a sport invented by the English but unknown to the farmers. The stakes of the sporting battle are high - no taxes on the farmers for three years if they win against the British, but triple the tax payments if they lose. Termed 'A Modern Classic' by the BBC, Lagaan is a story of determination, love, struggle, and triumph. After its release in 2001, the film became one of the highest earning films in Indian history, and was nominated for the Best Foreign Film award at the Oscars.

7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, the Film Studies Program, the Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

Thursday, November 8, 2007

[Thomas S. Weisner](#), Professor of Anthropology Semel Institute, Center for Culture & Health & Department of Anthropology UCLA

"Higher Ground: New Hope for working families and their children"
4:30 p.m. 100 Laws Hall

Wednesday, November 14, 2007

[Human Rights and Social Justice Day](#)

10:00 a.m. - 6:00 p.m. MPR A, B, C - Shriver Center

Anna Bosseman, Ghana Commission on Human
Rights - Keynote speaker

Title: TBA

4:30 p.m. 212 MacMillan Hall

Sponsored by the Center for American and World
Cultures, the Black World Studies Program, the
Center for Community Engagement in Over-the-
Rhine, the Center for the Enhancement of Learning
and Teaching, the Etheridge Center for Reflective
Leadership, the Harry T. Wilks Leadership Institute,
the International Studies Program, the Office of
Community Engagement and Service, the Office of
International Education, and the Roger and Joyce
Howe Center for Writing Excellence with support
from the Departments of Anthropology and
Geography, and the Latin American Studies Program

Wednesday, November 14, 2007

"Bollywood Calling" Film Series

Rang De Basanti (Color Me Saffron). Dir. Rakeysh Omprakash Mehra

- A reporter from England goes to New Delhi to make a historical documentary on the young freedom fighters of India's independence struggle against British rule. She enlists a group of college youth to act as the martyrs, and then begins the journey of self-discovery as the group find the revolutionaries within themselves, and take on a cause of social justice in their lives. In a youthful, energetic, and moving story, the students learn about the past that their nation is quickly forgetting, and the present struggles that are unfolding in their society. With the tagline 'A Generation Awakens', Rang De Basanti is infused with a patriotic spirit, a fresh energy, and an enlightening spiritual awakening of a group of youngsters who take on the challenge to steer the future of their country. The film has gained cult status among the Indian youth, and was nominated in the Best Foreign Film category at the British Film Academy (BAFTA) awards. Due to its tremendous international success, the producers are in the process of re-editing the film for a much larger international re-release targeted at non-Indian audiences.

7:00 p.m.

Place: TBA

Sponsored by the Center for American and World Cultures, the Film Studies Program, the Indian Student Association, and the Office of Diverse Student Development, Office of Diversity Affairs

Thursday, November 15, 2007

[Mark Hauser](#), Assistant Professor, Department of Anthropology, University of Notre Dame

"Slavery Between Empires: Formal and Informal Slave Economies in the Eighteenth Century Caribbean"

4:30 p.m. 100 Laws Hall

Sponsored by the Center for American and World Cultures with support from the Black World Studies Program and the Department of Anthropology

Wednesday & Thursday, November 21 and 22, 2007

Thanksgiving Holiday Break

No Classes, No Programs

Thursday, November 29, 2007

[Thomas George Caracas Garcia](#), Assistant Professor, Department of Music, Miami University

"El Condor Pasa: The Andean Band Phenomenon"

5:00 p.m. 212 MacMillan Hall



This event will be followed by a Peruvian meal in the Alexander Dining Hall. Contact Dorothy Falke at (513) 529-8309 or falkeda@muohio.edu by November 16 if you would like to reserve a space for the dinner. You must attend the lecture to be eligible to attend the meal. Tickets will be issued.

Sponsored by the UniDiversidad Planning Committee

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DECEMBER

Friday, December 7, 2007
Last Day of Classes

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JANUARY

FEBRUARY

Thursday, January 31, 2008
Latin Dance Night featuring Tropicoso and Son del Caribe
7:30 p.m. Millett Hall

\$9 Students/Youth, \$17 Seniors, \$18 Public
Tickets available at the Shriver Box Office

Come dance the night away as Millett is turned into a Latin dance club! Complete with tasty Latin food, this will be a night to immerse yourself in Caribbean culture!

Sponsored by the Center for American and World Cultures and the Elizabeth Wakeman Henderson Foundation

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MARCH

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APRIL

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MAY

Thursday, May 17, 2007
Ascension of Christ (Christian)

Wednesday, May 23 - Thursday, May 24, 2007
Shavuot (The Feast of Weeks) (Jewish)

Sunday, May 27, 2007
Pentecost (Christian)

Tuesday, May 29, 2007
Ascension of Baha'u'llah (Baha'i)

June 7-10, 2007
Virginia Woolf, the 17th Annual Conference
Art, Education, and Internationalism
<http://www.units.muohio.edu/english/woolf>

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