

**MARJORIE AGOSIN**  
**(June 15, 1955)**

Professor of Spanish, Wellesley College

**ACADEMIC ADDRESS**

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**Education:**

1982 Ph.D. Spanish -American Literature, Indiana University  
Title: *Protagonists in the Narrative of María Luisa Bombal*  
1977 M.A. Spanish Literature, Indiana University  
1976 B.A. Philosophy and Spanish Literature, The University of Georgia

**Invited Teaching Positions:**

September 10-16, 2001 Distinguished Visiting Artist, University of Georgia  
Fall 2000 Visiting Professor, Barnard College, New York, NY  
August 7-14, 1998 Artist in Residence, Chataqua Institute, NY  
August 27-30, 1998 Artist in Residence, Somos Arts Center, Taos, NM  
May 30-June 2, 1998 Somos Arts Center, Taos, NM  
May 20-24, 1998 William Joiner Center, University of Massachusetts, Boston  
Summer 1997 Artist in Residence, Leding House, New York, NY  
June 1997 Visiting writer, William Joiner Center  
Spring 1996 Artist in Residence, Writers and Books, Rochester, NY  
Spring 1996 Distinguished visitor, U. of Maine at Orono  
March 1995 Visiting writer, Illinois Wesleyan University  
June 1995 Visiting writer Guadalupe Cultural Center, San Antonio, TX  
June 1994 Hanes Willis Distinguished Professor in the Humanities,  
University of North Carolina, Chapel Hill  
July 1994 Drew University International Program in Chile  
July 1993 Visiting Writer, Guadalupe Cultural Center, San Antonio, TX  
December 1991 Hilliard Professor in the Humanities, University of Nevada at Reno  
Fall 1990-1993 Visiting Professor, Babson College  
October 1988 Visiting Scholar, University of Minnesota, Morris, sponsored by NEH  
August 1986 Visiting Lecturer, University of Los Andes, Bogotá, Colombia

**Awards and Distinctions:**

2004 Amnesty International USA grant to support edition of In Women's Hands.

December 2003 Buffalo Arts Council, Visiting Writer.

Apr. 2003 Sigma Delta Pi, Orden de los descubridores

March 2003 BBC featured writer

Mar. 2002 Hilliard Distinguished Professor, University of Nevada

Feb. 2001 Green Professorship, Texas Christian University

Oct. 2001 Cesar Chavez Martin Luther King Rosa Park distinguished professor, University of Michigan

2001 Miembro Academia Chilena de la Lengua

2000 Gabriela Mistral Medal of Honor, Life Time Archive

1999 Littauer Foundation for Jewish Studies

1999 Barnette Miller Fund for International Studies

1998 *United Nations Leadership Award in Human Rights*

1998 Affiliate, David Rockefeller Center for Latin American Studies, Harvard University

Sept. 26, 1998 Katherine R. Dodge Poetry Festival Featured Poet

Nov. 3, 1997 Guest, State of the World Forum

Oct. 2, 1996 Guest, State of the World Forum, San Francisco

June 1996 Rockefeller Center at Bellagio Residency

Mar. 24, 1996 Distinguished lecturer award, Indiana University/Purdue University

Spring 1996 Gem International 30-min. program on *The World of Marjorie Agosin*  
Gala Theatre performance of Marjorie Agosin's poetry, Washington, D.C.

Oct. 26-30, 1995 Special guest of the Ministry of Education, Santiago de Chile

Sept. 8, 1996 Special Speaker, United Nations Literacy Day

1995 First Prize for Poetry from Letras de Oro

1995 Latino Literature Prize

1994 Nominated for membership, Pen Club USA

Fall 1995 Mexican Cultural Institute Prize for editing Anthology of Mexican Women Writers

Spring 1994 Honorable mention for poems Dear Anne Frank from Letras de Oro

Spring 1994 Honorable mention for novel Sabados en el Sur from Letras de Oro

Fall 1994 NEH grant to edit anthology of Chilean short stories

Fall 1993 *American Association of Literary Translations Award* for Circles of Madness

Spring 1993 New England Foundation grant to write play on the life of Mirna Vasquez

February 1993 Visiting Writer, Virginia Center for the Creative Arts

Fall 1992 *Peabody Award* for Best Documentary based on Scraps of Life

Spring 1992 Benson Stipend, Latin American Collection, University of Texas at Austin  
Visiting Fellow, Center for Research on Women, Wellesley College

August 1990 Inter-Commission Fulbright Grant to lecture in Chile

Spring 1990 Jeanneta Rankin Award for Achievement in Human Rights

Summer 1990 Fulbright research award to Argentina

June 1989 PEW Charitable Foundation for the Arts grant to attend seminar on

September 1988 non-Western Culture, Wellesley College  
New England Foundation for the Arts grant to exhibit arpilleras in USA  
April 1988 Distinguished Fellow Urban Morgan Institute for Human Rights,  
University of Cincinnati, College of Law  
February 1988 *Good Neighbor Award*, National Association of Christians and Jews  
Fall 1987 N.E.A. Grant for Women of Smoke  
Summer 1987 N.E.H. Grant Harvard Institute on the Avant Garde  
Spring 1987 Massachusetts Artist Foundation Translation Grant for original poetry  
June 1985 Fulbright Summer Scholar, South America

### **Advisory Boards:**

Hebrew College, 2001  
Brandeis International Center on Jewish Women, 1997  
Sisterhood Is Global Steering Committee, 1997-99  
International Multicultural Foundation  
American Voice  
Hispanic American Association Teachers of Spanish, 1996-98  
Women's Words, Board of Directors  
Multicultural Review  
Ms. Magazine  
Human Rights Series, University of Pennsylvania Press  
The Raven Chronicles  
Cintas, Fellowship Advisory Board  
WGBH Advisory Board, Boston, 1993-97

### **Advisory Boards at Wellesley College**

Peace Studies  
Jewish Studies  
Latin American Studies  
Hillel  
Davis Museum and Cultural Center

### **Contributing Editor:**

Encyclopedia of Human Rights, Fitzroy Dearborn Publishers (1996)  
Encyclopedia of Latin American Literature (Spring 1995)  
The Christian Science Monitor, Book Review Section (1987-Present)  
"Hispanic Women Poets", Oxford Women Writers' Encyclopedia (Fall 1994)  
Chasqui, Brigham Young University, Provo, Utah (1987-Present)  
Tiger Lily, Toronto, Canada (1987-1984)  
Gradiva, Bogotá, Colombia (1987-Present)

### **Other Professional Activities:**

2003	Associate Producer of Hope, Women and Courage. Women and Human Rights Film.
2003	Consultant for The Centennial Project on Pablo Neruda directed by Marc Eisner. Stanford University Press.
2003	Consultant for BBB London World Forum on Human Rights.
December 2003	Buffalo Arts Council, Visiting Writer.
August 1997	Chair, Symposium on Chilean Women Narrative, U. Católica de Chile
1996	Chair, Iberoamericano Premio given by Latin American Studies Association
1995	Honorary Chair, Jeanette Rankins Campaign for Higher Education
1994	Member, Pen Club International
1993-1996	Chair, Literature Section Fulbright Commission
1993-1995	Panelist on National Research Council
1990-1993	Creative Writing Delegate to the Modern Language Association of America
Fall 1992	Program Director, Literature Section, Latin American Studies Association
Spring 1990	Guest editor for <u>Tiger Lily</u> , a magazine for Women of Color, Issue 5
1986-1990	Chair, Sisterhood is Global, International Institute, NY
1985-1986	Chair, Women in International Development, Harvard-MIT

## PUBLICATIONS

### Creative Works

#### **POETRY:**

Poems for Josephine. Santa Fe, New Mexico: Sherman Asher Publishers, 2004.

At the Threshold of Memory New and Selected Poems. White Pine Press, 2003.

The Angel of Memory, San Antonio Texas: Wings Press, 2001.

Desert Rain/Lluvia en el desierto, New Mexico: Sherman Asher Publishing, 1999.

An the Absence of Shadows, Fredonia, NY: White Pine Press, 1998..

Las chicas desobedientes, Madrid: Ediciones Torremozas, 1997.

Dear Anne Frank (reissued), The University Press of New England, Brandeis Series on European Jewry, 1997.

Melodious Women, Latin American Literary Review Press, Fall, 1998.

The Council of the Fairies, Azul Editions, 1997.

Starry Night, Fredonia, NY: White Pine Press, 1996.

Noche estrellada, Santiago, Chile: Lom Ediciones, 1996.

Noche estrellada, University of Miami North South Center, 1996. Winner of the Letras de Oro Prize for Poetry.

Dear Anne Frank, Washington D.C.: Azul Edition, 1994.

Towards the Splendid City, Tempe, Arizona: Bilingual Review Press, 1994. Winner of the 1995 Latino Literature Prize.

Sargasso, Fredonia, NY: White Pine Press, 1993. (Bilingual edition)

Sargazo, Buenos Aires: Editorial Carlos Lohlé, 1991.

Circles of Madness, Fredonia, NY: White Pine Press, 1992. Winner of the Alta Prize for Poetry.

Generous Journey: A Celebration of Foods from the World, Black Rock Press and the University of Nevada Press, 1991.

Hogueras, Santiago de Chile: Editorial Universitaria, 1986.

Bonfires, Tempe, AZ: Bilingual Review Press, 1990.

Zones of Pain, Fredonia, NY: White Pine Press, 1989.

Brujas y Hogueras: Antología Poética, México D.F.: La Máquina Eléctrica, 1988  
*Los Angeles Book Award Finalist*

Mujeres de Humo, Madrid, Spain: Ediciones Torremozas, 1987.

Women of Smoke, Pittsburgh, PA: Latin American Literary Review Press, 1987.

Brujas y Algo Más, Pittsburgh, PA: Latin American Literary Review Press, 1984.  
Second printing 1986. Prologue by Elena Poniatowska

### **MEMOIRS:**

Amigas, Austin: University of Texas Press, 2000. With Emma Sepúlveda.

The Alphabet in My Hands, Rutgers University Press, 1999.

Always from Somewhere Else. My Jewish Father, Feminist Press, 1998.

A Cross and a Star: Memoirs of a Jewish Girl In Chile (paperback edition),  
NY: The Feminist Press, 1997.

A Cross and a Star: Memoirs of a Jewish Girl In Chile, United Kingdom: Gardner Press,  
1997.

A Cross and a Star: Memoirs of a Jewish Girl in Chile, University of New  
Mexico Press, 1995.

### **FICTION:**

El Gesto de la Ausencia, Editorial Cuarto Propio, 2000

Women in Disguise, Azul Editions, 1996

Furniture Dreams, Black Rock Press and University of Nevada Press, 1995

Sagrada Memoria, Santiago de Chile: Editorial Cuarto Propio, 1995

Las Alfareras, (short stories) Santiago de Chile: Editorial Cuarto Propio, 1994

Happiness (short stories), Fredonia, NY: White Pine Press, 1993

La Felicidad, Cuarto Propio, 1992

### **Works Featured in Anthologies**

“Poemas del desierto” in Women Writing Resistance. Edited by Jennifer de Hernandez. South  
End Press, 2003.

“Isla Negra” in Chile: A Traveler’s Guide. Ed. by K. West. Whereabouts Press, 2003.

“Anne Frank” in One Thousand Years of Hispanic Jewish Writings. NY: Rutledge Press, 2003.

“My Mother’s Eyes” in Poems I Tell to Myself, Cricket Books, 2001.

“The Alphabet in My Hands” in Celebrating The Jewish Holidays, University Press of New  
England, Fall 2001

“Frida” in Las Mamis, edited by Esmeralda Santiago. NY: Knopf, 2000.

“Always Living in Spanish” in Poets and Writers, 1999.

“Osorno” in Here I Am: Jewish Fiction from Around the World, edited by The Jewish  
Publication Society, 1998.

- "Papás" in Sol a Sol, edited by Lori Carlson, New York: Henry Holt, 1997.
- "Marta Alvarado, History Teacher" Umiliana Cardenas, in 80 Latina Poets, New York: Penguin, 1997.
- "The Dance" in Twentieth Century Latin American Poetry, edited by Stephen Tapscott, University of Texas Press, 1996.
- "Selected Poems in Women Writers of Latin America" edited by Gloria Bautista, University of Pittsburg Press, 1996.
- "Emma Weiss" (short story) in The Fifth Sun: Stories by Latinas, New York: Putnam, 1996, ed. Bryce Milligan.
- "A Collage of Silence" in Women's Voices, Oxford University Press, ed. Renata Klein, 1996.
- "The Yellow Bus" (short story) in The Wings of Peace, New York: Clarion Books, 1995.
- "The Seamstress of St. Petersburg" in Cuentos Hispanoamericanos, Harcourt Bruce, 1995.
- "Mujeres" in Hispanics in the United States Vol. II, eds. Francisco Gonzalez and Gary D. Keller.
- Two poems in La Literatura es Fuego, Boston: Heinle and Heinle, 1994.
- "La silla" (short story) in Panorama Cultural, ed. by Teresa Mendes Faith, Boston: DC Heath, 1994.
- Selected poems in Other Words, ed. Roberta Fernandez, Houston, TX: Arte Público Press, 1994.
- Selected poems in Torturada, ed. Erna Pfeifer, Vienna, Austria: Goldman Verlag, 1994.
- Two poems in From the Republic of Conscience: An International Anthology of Poetry, Australia: Amnesty International, 1993, eds. Kerru Flattley and Chris Wallace.
- One poem in Violence to Non-Violence: An Anthology, Hardwood Academic Publisher, 1993, ed. Bill Kelly.
- One poem in Literature: The Evolving Canon, 1993, eds. Sven P. Birkerts and Allyn Bacon.
- Selected poems in América Latina: Erotische Texte Lateinamerikanischer, ed. Erna Pfeiffer Goldmann Verlas, 1993 .
- .
- "Mothers of Plaza de Mayo" in Cambridge River of Voices, West End Press, 1992.
- Two poems in El Placer de la Palabra: Literatura Erótica Femenina, Planeta Mexico, 1991, eds. Margarite Fernandez Olmos, English version, New York, NY: Penguin Books, 1994.

"A Huge Black Umbrella" (short story) in Where Angels Glide at Dawn: New Stories from Latin America, New York: J.B. Lippincott, 1990, ed. Lori Carlson.

Two poems in Looking for Home: Women Writing about Exile, Milkweed Editions, 1990, eds. Deborah Keenan and Roseann Lloyd.

Three poems in One More Stripe to the Tiger: A Selection of Contemporary Chilean Poetry and Fiction, University of Arkansas Press, 1989, ed. Sandra Reyes.

"The Blue Teacups" in You Can't Drown the Fire, edited by Alicia Partnoy, Cleis Press, 1989.

### **Anthologies Edited**

In Women's Hands. Edited with Jen Rowell. Rutgers University Press, 2005.

"Isla Negra" in Chile: A Traveler's Guide. California: ed. by K. West Whereabouts Press, 2003.

Gabriela Mistral An Audacious Traveler. Ohio University Press, 2003.

Taking Root. Ohio University Press, 2002.

To Mend the World. White Pine Press, 2002.

Women, Gender and Human Rights. Rutgers University Press, 2001.

Miriam's Daughters: Jewish Latin American Women Poets. Santa Fe, NM: Sherman Asher Publishing, 2000.

Uncertain Travelers: Jewish Women Emigrants to the Americas. Hanover, NH: University Press of New England, 1999.

The House of Memory: Jewish Stories from Jewish Women of Latin America, New York: The Feminist Press, 1999.

A Map of Hope: Women Writers and Human Rights, Rutgers University Press, 1999.

A Map of Hope: Women Writers and Human Rights, Penguin Books, Britain, 1999.

A Necklace of Words: Mexican Women Writers with Nancy Hall, Fredonia, NY: White Pine Press, 1997.

Magic Sites: Women Travelers to the Americas with Julie Leveson, Fredonia, NY: White Pine Press, 1997.

A Dream of Light and Shadow: Portraits of Latin American Women Writers, Vol. I,

University of New Mexico Press, 1996.

What is Secret: An Anthology of Chilean Women Writers, Fredonia, NY: White Pine Press, 1995.

These are not the Sweet Girls: 20th Century Latin American Women Poets, Fredonia, NY: White Pine Press, 1993.

A Gabriela Mistral Reader, Fredonia, NY: White Pine Press, 1993.

Secret-Weavers: Women and Fantastic Literature in Latin America, Fredonia, NY: White Pine Press, 1991. Spanish edition, February 1993.

Surviving Beyond Fear: Women, Children and Human Rights in Latin America, Fredonia, NY: White Pine Press, 1993.

Landscapes of a New Land: Short Stories by Latin American Women Writers, Fredonia, NY : White Pine Press, 1989. Second edition, February 1993.

Visions and Revisions: Latin American Women Poets, ed. with Cola Franzen, Peterborough, England: Spectacular Diseases Press, 1987.

María Luisa Bombal: Critical Essays, ed. with Elena Gascón-Vera and Joy Renjilian-Burgy, Tempe, Arizona: Bilingual Review Press, 1987 (M. Agosin was the general editor).

### **Special Magazine Issues Edited**

Guest Editor, The Southwest Review, Fall 1999.

Guest Editor, The American Voice. "New Voices of Spain and Latin America." Fall 1997

Guest Editor, "Ensayos sobre Gabriela Mistral," Universidad Católica de Chile, 1997.

"Mexico: The Artist is a Woman," edited with Regina Cortina, Occasional Paper #19, Watson Institute, Brown University, 1997.

"Women Writers of Spain and Latin America," The American Voice, Fall 1997.

"Women Writers of Latin America," The American Voice, Special Issue, 1996.

"Mexico is an Artist," The Watson Institute, Brown University, 1995.

### **Critical Essays about Marjorie Agosin:**

"Dear Ann Frank", by Marianne Hirsh in Acts of Memory, University of New England Press, Dartmouth.

“Interview: Essays and Poems of Marjorie Agosín,” The Bitter Oleander, Vol. 3, No. 2, 1997.

“The World of Marjorie Agosin,” Gems International (Television).

"Marjorie Agosin: Judaism and Latin American Literature", by Ilan Stavans, Bloomsbury Review, Fall 1995.

"Jewish Women Writers in Latin America" by Nora Glichman in Women of the World. Detroit, MI: Wayne State University Press, 1994.

"Marjorie Agosin: The Life of Poetry", a collection of essays about Marjorie Agosin's poetry, fiction, ed. by Emma Sepulveda, Santiago, Chile: Cuarto Propio, 1996.

Dictionary of Latin American Authors, Arizona State University Press, Marjorie Agosin's poetry forthcoming, by Elizabeth Horan.

Marjorie Agosin: Desde la Antipoesia al Femenismo, by Juan Villegas, Santiago de Chile: Mosquito Editores, 1994, ed. Juan Villegas Morales.

“I Invented a Country”, by Maznaz Afkhami, University of Virginia Press, 1994.

PBS documentary, WGBH “The Poet of the Silent,” Special section dedicated to Marjorie Agosin's poetry

“Mujeres de Humo”, by Carmen Naranjo en Mujer y Cultura, Costa Rica: EDUCA, 1989.

Special section dedicated to Marjorie Agosin's poetry in Lilith.

La literatura es fuego, Interview with Marjorie Agosin, video in conjunction with Heinle and Heinle Press.

"Marjorie Agosin as Latina Writer", by Nina Scott in Breaking Boundaries: Latina Writings and Critical Readings, University of Massachusetts Press, 1989.

### **Books of Literary Criticism**

The Invisible Dreamer: Memory, Judaism and Human Rights, Santa Fe, New Mexico: Sherman Asher, 2001.

Passion and Memory: Jewish Women Writers of the Americas, University of New Mexico Press, 1999.

Ashes of Revolt: Essays on Human Rights, Fredonia, NY: White Pine Press, 1996.

Tapestries of Hope: Memories of Love: The History of the Chilean Arpillera, University of New Mexico Press, 1996.

Hay Otra Voz: Essays on Hispanic Women Poets, Puerto Rico: Ediciones Maerena, with Emma Sepulveda, 1995.

Las Hacedoras: Mujer, Imagen y Escritura, Santiago de Chile: Cuarto Propio, 1993.

Literatura fantástica del Cono Sur: Las Mujeres, San Jose, Costa Rica: EDUCA, 1992.

Violeta Parra o la expresión inefable, Editorial Planeta: Santiago de Chile, co-authored with Inés Dolz Blackburn, 1992.

Violeta Parra: Santa de pura greda, Editorial Planeta: Santiago de Chile, co-authored with Inés Dolz Blackburn, 1991.

René Eppelbaum and the Mothers of Plaza de Mayo, Toronto, Canada: Williams Wallace, 1989; Trenton, NJ: Red Sea Press, 1990.

Literatura y derechos humanos en Latinoamérica, San José, Costa Rica: EDUCA, May 1989.

Women of Smoke: Portraits of Latin American Women, Toronto, Canada: Williams Wallace; Trenton, NJ: Red Sea Press.

Scraps of Life: The Chilean Arpillera, English translation by Cola Franzen, Toronto, Canada : William Wallace; London, England: Zed Books; Trenton, NJ: Red Sea Press, 1987. Also translated into German, 1990.

Silencio e imaginación: Metáforas de la escritura femenina, México: Katún, 1986.

Pablo Neruda, English translation by Lorraine Roses, Boston, MA: G.K. Hall (Twayne series), 1986.

Las desterradas del paraíso: Protagonistas en la narrativa de María Luisa Bombal, New York: Senda Nueva de Ediciones, 1983.

### **Selected Critical Essays**

No Homecoming for the Dictator in *The Literary Review of Canada*, Spring 1999.

Jewish Women Writers and Testimonial Literature in *Multicultural Review*, Spring, 1999.

“La casa de la alegría: Pablo Neruda” in *Americas*, February 1998.

“Gabriela Mistral y *El Poema de Chile*” in *La Época*, 31 de agosto de 1997.

- “The Mothers of Plaza de Mayo” in La Voz de Esperanza, vol. X, Issue 6, July 1997.
- “A Builder of Images: Juan Mandelbaum”, Americas, June 1997.
- “Escritura judia e historias de vida”, Taller de letras, Universidad Católica de Chile, 1997.
- “Chile: Neruda’s Isla Negra”, in NACLA, vol. XXX, no. 4, 1996.
- “Reading the Gaze: Mariana Yampolsky,” Review, Fall 1996.
- “The Dance of Life”, in *A Public Voice*, ed. Alida Brill, New York: The Feminist Press, 1996.
- “How to speak with the Dead: A Poet’s Notebook” in Agni 39, Spring '94, pp. 122-133.
- “Chile, Tapestries of Protest” in NACLA Report on the Americas, vol. XXVII, no. 6, May-June 1994, pp. 11-14.
- “Dos cuentos de Maria Luisa Bombal y Silvina Ocampo” in Revista Interamericana de Bibliografía, vol. LXLI, no. 4, 1991.
- “La Fotografía de Mariana Yampolsky” in Fem, año 18, No. 136.
- “Women, Politics and Society in Chile” Michigan State University, Center for Latin American Studies, Working paper 235, March 1993.
- “Democracy for a Ghost Nation” in Human Rights Quarterly, Vol. 15, No. 2, 1993, pp. 406-409.
- “Asuntos de la cultura” in Fem, No. 280, diciembre, 1992.
- “Artisans of the Spirit” in Redefining the Artisan: Traditional Technicians in a Changing Society, Iowa: Iowa International Papers, 1992, pp. 119-123.
- “Virginia Woolf: Maga itinerante” in Fem. año 16, No. 114, agosto, 1992.
- “Mujer, política y sociedad en Chile, 1970-1980” in Fem, año 16, No. 115, junio, 1992.
- “La generación del desencanto” in Plural, No. 245, February 1992, pp. 65-67.
- “Women and Human Rights in Latin America” in Latin American in a Changing World Order, edited by Roberto G. Rabel, New Zealand: University of Otago Press, 1992, pp. 111-119.
- “Los rostros de Emily Dickinson” in Fem, año 5, octubre 1991, pp. 37-39.

- “La mujer desnuda o el viejo decapitado: Un texto de Armonia Somers”, in Fem, año 5, diciembre 1991, pp. 36-40.
- “María Luisa Bombal: Biography of a Story Teller” in Knives and Angels: Women Writers in Latin America, ed. Susan Bassnett, Boston, MA: Zed Books, 1991, pp. 9-25.
- “Neruda in the Soul: Neruda in Isla Negra”, in Human Rights Quarterly, Vol. 13, No. 2, May 1991.
- “La Escritura Subversiva: Charlotte Perkins Gilman y Maria Luisa Bombal” in Fem, año 5, febrero, 1991, pp. 42-48.
- “Mujer, tapiz y escritura” in Plural, No.233, February 1991, pp. 39-45.
- “Itinerary of a Return: Chile and Argentina” in Global Justice, Vol. I, No. 4, pp. 6-8.
- “Art Under Dictatorship” in Social Control and the Arts: An International Perspective, edited by Susan Rubin Suleiman, Boston, MA: Agni Publications, pp. 62-65.
- “Spanish American Women Writers” in Women's Studies Encyclopedia, Vol. II, edited by Helen Tierney, Greensboro Press, 1990.
- “José Donoso, also a poet” in Studies in Short Fiction, Fall 1992.
- “Las Casas de Remedios Varo” in Gradiva, año IV, No. 9, pp. 62-65.
- “Cities of Light, Cities of Life” in Human Rights Quarterly, Vol. 12, No. 4, November 1990.
- “Chile since the Plebiscite” in Ms. Magazine, November 1990, p.15.
- “Teresa Wilms Montt: A Forgotten Legend” in Women's Studies International Forum, Vol. 13, No. 3, pp. 195-199, Fall 1990.
- “Inhabitants of Decayed Palaces: The Dictator in the Latin American Novel” in Human Rights Quarterly, Vol. 12, No. 2, pp. 328-335, 1990.
- “Remembering Gabriela” in The Dirty Goat, Issue 1, No. 1, 1989, pp. 1-5.
- “Violeta Parra: Pintora” in Plural, December 1989, pp. 39-44.
- “Violeta Parra” in Spanish American Women Writers: A Bio-bibliographical Source Book, edited by Diane Marting, Greenwood Press, 1990, pp. 427-435.
- “Alfonsina Storni” in Latin American Author Series, New York: Scribners Publishers, May, 1989.

- “Collages of the Spirit” in Collage: Critical Views, Katerine Hoffman, Ann Arbor: UMI Research Press, 1989.
- “Juana de Ibarburru” in Latin American Authors Series, New York: Scribners Publishers, May, 1989.
- “‘La pasa encantada’ o las iras de la maternidad: un cuento de Jacqueline Balcells” in Alba de America, Vol. 6, No. 10, July 1988.
- “So She Will Not Forget: Literature and Human Rights in Latin America” in Human Rights Quarterly, 1988, pp. 177-192.
- “Women Artist in Chile” in Zone, Boston, MA 1988, pp. 99-104.
- “The State of Feminist Literary Criticism in Latin America” in The State of Feminist Research in America, edited by Lynn Stoner, New York: Garland Publishers, Fall 1987.
- “A Challenge to Silence: Latin American Women Writers”, in Women of Power, No.7, September 1987, pp. 30-37.
- “Leonora Carrington” in Gradiva, Bogotá, Colombia, año 1, no. 3, December 1987, pp. 61-65.
- “Metaphors of Female Political Ideology: The Case of Chile and Argentina” in Women in International Development, Working Paper No. 19, Cambridge, MA: Harvard-MIT, June 1987, pp. 1-20.
- “Marta Brunet: A Literary Biography” in Inter-American Review of Bibliography, Washington D.C.: Organization of American States, Vol. XXXVI, No. 4, 1986, pp. 452-459.
- “Ode to the Chilean Plebiscite” in American Voice, No. 14, Spring 1989, pp. 63-67.
- “La literatura de los derechos humanos en Latinoamerica”, in Plural, No. 205, Vol. XVIII-1, pp. 48-84.
- “The Arpilleras: Art as a Teaching Tool” in Art New England, October 1989, pp. 7-8.
- “Frida Kahlo o las ceremonias del cuerpo calado”, in Gradiva, No. 6, September 1988, pp. 29-31.
- “Delfina Nahuenhual” in American Voice, Vol. 12, Fall 1988, pp. 63-66.

### **Creative and Journalistic Essays and Poems**

“A Journey Through Imagination and Memory.” *Judaism: A quarterly journal of Jewish life and thought*. 204 Volume S1 r4 Fall 2002.

“El otoño de las Madres”, *Masorit*, Año 10, Número 341.

“The Foreigner”, *The Progressive*, Spring 1997.

“The Yellow Flower”, *Amnesty International Calendar*, 1997..

“My City”, *The American Voice*, Louisville, KY, Fall, 1995.

“Exile and Writing”, *NACLA*, North American Conference on Latin America, New York, Spring, 1995.

Poems from *Circles of Madness*, *Wellesley College Magazine*, Fall, 1994.

Excerpts from *A Cross and a Star*, Vol. 4, No. 2, pp. 36-40.

“Lo más increíble”, “La tortura”, *Harvard Women's Law Journal*.

“Oaxaca” in *Harvard Review*, Fall, 1993.

“The Chair” in *Americas*, Washington D.C., September, 1993.

“Pork Sausages” in *Americas*, March-April, 1993.

“El espejo” in *Brújula*, Fall, 1992 (short story).

“Buenos Aires” in *Harpers*, Spring, 1992 (poem).

“The Generation of Disenchantment” in *Human Rights Quarterly*, Vol. 14, No. 1, February 1992 (essay).

“The God of Children”, *Amnesty International Calendar*, 1993 (poem).

“These are our albums”, *Amnesty International Calendar*, 1992 (poem).

“To José Daniel” in *American Voice*, Spring 1992 (poem).

“Eight Poems from *Zonas de dolor*” in *Revista chilena de derechos humanos*, No. 13, August 1992, pp. 125-130.

Two poems, untitled, in *Agni*, No. 29/30, Fall 1990.

One poem, untitled, in *Agni*, No. 33, Summer 1991.

Two poems, untitled, in New American Writing, No. 5.

“An Ode to Joy” in Human Rights Quarterly, Vol. 11, 1989 (essay).

“Las Hogueras de los generales” in Magazín Dominical El Espectador, Bogotá, Colombia, No. 205, March 1, 1987, pp. 10-11.

“The Bonfires of the Generals” in Human Rights Quarterly, translated by Janice Moloy, Fall 1987 (Bilingual version).

“Roser Brú o la memoria que desvela” in Plural, Vol. XVI-VII, No. 188, May 1987, pp. 32-35 (essay).

“Bolivia: The Witch's Market” in The Boston Globe, January 5, 1986, p.21 (essay).

“Disappearance: A Devil's Trick”, in Sojourner, July 1986, p.23 (essay).

“Down the Rabbit Hole: Going Home to Chile” in Wellesley Alumnae Magazine, Vol. 70, No. 2, Winter 1986, pp. 4-9 (essay).

“Return to Chile” in Sojourner, January 1986, pp. 19-21.

“In Gabriela's Elqui Valley” in Craft International, May-June 1985, pp. 15-17.

“The Invisible Artists of Chile” in Craft International, March 1985, pp. 15-17.

“Women of Smoke” in Sisterhood is Global, edited by Robin Morgan, Doubleday: New York, 1984, pp. 167-170. Reprinted in Ms. Magazine, March 1985, pp. 71-72, 109.

### **Prefaces and Forewords to Books**

Preface to photographs of Milton Rogovin: The Bond Between Us, White Pine, 2001.

Foreword to Fire From the Andes: Short Fiction By Women From Bolivia, Ecuador and Peru. Edited by Susan E. Benner and Kathy S. Leonard. Albuquerque: University of New Mexico Press, 1998.

"The World of Isabel Allende" in 10 Cuentos de Eva Luna, San Francisco: McGraw Hill, 1994.

Foreword to Claribel Alegría and Central American Literature, Critical Essays, Ohio University Center for International Studies, 1994, ed. Sandra M. Boschetto.

Preface to Pleasure and the Word: Erotic Writing in Latin American Literature, New York: Penguin Books, 1994.

Preface to Pablo Neruda, The House in the Sand, Minneapolis: Milkweed Editions, 1993.

**Selected papers presented at professional conferences**

2003	Exile and Diaspora. First Person Memoir Festival, Philadelphia, PA.
May 5, 2003	Chile and the History of Antisemitism. University of California, Santa Cruz.
Oct. 24, 1998	New England Council of Latin American Studies, Wellesley College, "Memoria y Transgresión"
Apr. 1997	American Comparative Literature Association, Puerto Vallarta, México "Jewish Women Writers and the Theory of Testimony"
Apr. 1996	NEMLA, Montreal, Canada, "Women and Autobiography"
Sep. 28, 1995	LASA, Washington, D.C., "Gender and Autobiography"
Oct. 30, 1994	Fourth Conference on Popular Cultures, Brown University, "Identity and Gender in Chile's Popular Classes"
Nov. 8, 1994	St. Alban's Psychiatric Hospital, Roanoke, VA, "Understanding Violence"
July 9, 1994	Universidad Católica de Chile, "Biografía e Historia"
July 8, 1994	United Nations Theatre presentation of "Threads of Hope"
Nov. 4, 1993	Latin American Studies Association, Atlanta, GA, "La memoria historica"
July 14, 1993	Universidad Metropolitana, México D.F., "Mujer y dictadura en el Cono Sur"
Feb. 17, 1993	Southern-Eastern Council on Latin American Studies, Antigua, Guatemala, "Gioconda Belli and the Poetry of Dissent"
July, 1992	National Women's Studies Association, Boston
Oct. 15, 1992	New England Council on Latin American Studies, chair on panel, "Women's Testimonial Writings in Latin America"
Sep. 24, 1992	Latin American Studies Association, Los Angeles, "The Dance of Life: Symbolic Representations of Women and the Human Rights Movement"
Oct. 1991	International Conference on Myth and Fantasy, Atlanta, GA, "Silvia Ocampo y María Luisa Bombal"
1991	Midwestern Association for Latin Americanists, Chicago, IL, "Women and Testimonial Writings"
Apr. 4, 1991	Latin American Studies Association, Washington, D.C., "Tres Marías y una rosa o las historias del Tapiz"
1989	Modern Language Association, Washington, D.C., "Voices of Hispanic Women"
Oct. 17, 1989	New England Council for Latin American Studies, Durham, NH, "Women and Human Rights"
Mar. 12, 1988	NEMLA, Providence, RI, "Violeta Parra and Her Autobiography"
Mar. 16, 1988	Latin American Studies Association, New Orleans, LA, "Isabel Allende"
June 27, 1987	National Women's Studies Association, Atlanta, GA, "Women's Art and Social Change"
June 19, 1987	Berkshire Conference, Wellesley College, Wellesley, MA, "Teresa Wilms Montt tras el recuerdo"

- Mar. 31, 1987 New England Association of Women's Studies, Trinity College, Hartford, CT, "Visions and Re-Visions: Latin American Women Poets"
- Feb. 10, 1987 Women's Art Caucus, Boston Public Library, Boston, MA, "The Isla Negra Tapestries"
- Dec. 28, 1986 Modern Language Association, New York, "Political Writers of the Southern Cone"
- Oct. 27, 1986 Latin American Studies Association, Boston, MA, "Isabel Allende and Marta Traba"

### **Keynote Lectures**

- February 26, 2004 University of Texas San Antonio, "Food in the Americas"
- October 22, 2003 Provost Diversity Speaker, Tartleton State University
- October 18, 2003 Truth Commissions, Hope and Reconciliation, Willamette University
- October 11, 2003 At the Threshold of Memory: Democracy in Chile: 30 years after, Albany State University
- September 29, 2003 Western Michigan University
- September 2, 2003 Commencement Speaker, Plymouth State University
- November 7, 2001 University of New Hampshire, "Home and Returns"
- 2000 University of North Texas, "Literature and Resistance in Latin America"
- March 31, 2000 Yale University, "Minority and Human Rights"
- March 30, 2000 Rutgers University, The Raul Wallenberg Annual Lecture"
- March 3, 2000 University of Georgia, "Daughter of the Diaspora"
- March 24, 1999 Drew University, "Jewish Literature in the Americas"
- May 4, 1999 Harvard University, "The Intellectual and Identity"
- Oct. 1, 1998 St. Norbert College, Midwestern Conference on Latin American Issues "Gender Human Rights in Latin America"
- Mar. 10, 1998 University of New Hampshire, "President's Status on Women: The Education of Women in Latin America"
- Jan. 21, 1998 Roe vs. Wade: Planned Parenthood of Northern Arizona
- Dec. 3, 1997 Siena College Library, Albany, "Multiculturalism Is the Language of Poetry: A Celebration to honor The Multicultural Review"
- July 21, 1997 La Raza Conference, Chicago
- April 1997 NEMLA, "Women and Human Rights in Latin America"
- Mar. 4, 1997 William Joiner Center, University of Massachusetts at Boston, "Women and War,"
- June 17, 1996 William Joiner Center, University of Massachusetts at Boston
- Mar. 27, 1996 Ball State University
- Fall 1994 Salisbury School Connecticut, The Walter Brown Billingsley Memorial Lecture
- Fall 1994 Gustavus Adolphus College, Annual Raoul Wallenberg Lecture
- Oct. 24, 1994 Davidson College, Conference on Latin American Women Writers
- Oct. 22, 1994 Florida State University, "Human Rights in Chile 1973-1990"
- Feb. 24, 1994 Salem State College, "Remembering the Disappeared"
- Apr. 1993 Queens College, Diane Bornstein Memorial Conference
- Apr. 19, 1993 Queens College, "Women Across Borders"

July 2, 1993 Boston, Organization for Women, a Tribute to Audre Lord,  
plenary speaker  
Oct. 25, 1992 Syracuse University, "Women and the Discovery"  
May 8, 1991 Hebrew College Women's Association's Annual Book Festival,  
"Human Rights and Judaism in Latin America"

### **Invited Talks**

March 22-25, 2004 Davidson College  
March 17, 2004 Harvard University Lamont Library "Neruda in the Americas"  
March 15, 2004 Kennedy Center for the Performing Arts, "Homage to Neruda"  
March 2-6, 2004 Florida State University  
November 6, 2003 Williams College, "The Modern Jewish Culture of Latin America"  
October 15-16, 2003 Guest writer Kennedy Center for the Performing Arts  
October 11, 2003 "At the Threshold of Memory: Democracy in Chile: 30 years after,"  
Albany State University  
September 8, 2003 Chile 30 years after University of Georgia  
2003 Oxford Roundtable, Gender and Human Rights  
November 13, 2001 Berman Center, Leish University, "Jewish Women Writers of Latin  
America"  
October 17, 2001 New York Public Library, "Loosing Geography"  
September 27, 2001 University of Tennessee, "Human Rights and the 21<sup>st</sup> Century"  
March 30, 2000 Princeton University, "Becoming a Jewish Writer in Latin America"  
March 27, 2000 Elms College, "Anne Frank and Us"  
May, 1999 Los Angeles Time Book Festival, "Postcards from South America"  
May, 1999 Northeastern University, "Women and Memory"  
May 10, 1999 Oxford University, England, "The Pinochet Legacy"  
May 11, 1999 Institute of Latin American Studies, University of London, "Memory and  
Forgetting Chile Today  
March, 1999 Bunting Institute, "The Cultures of Poetry"  
Dec. 4, 1998 College of the Holy Cross, "Chile, Democracy and Pinochet"  
Oct. 4, 1998 Cornell University, "Gender and Memory"  
Oct. 7, 1998 University of New Hampshire, "Jewish Immigration to Latin America"  
Apr. 22, 1998 Brown University, "Jewish Life in Chile"  
Apr. 14, 1998 Davidson College, "Latin American Jewish Women Writers"  
Apr. 8, 1998 State University of New York, Stonybrook, "Women Telling Lives"  
Jan. 24, 1998 Arizona State University, "Jewish Women Writers in Latin America"  
Nov. 16, 1997 Connecticut College, "Women and Creativity in the Americas"  
Nov. 5, 1997 Radcliffe College, "Women, Memory and Democracy in Chile"  
Apr. 16, 1997 LaSalle University, "Women and Resistance"  
Dec.3, 1996 Harvard Law School, "Memory and Art as Patterns of Resistance"  
Oct. 21, 1996 Fordham University, "The Chilean Arpilleras"  
Oct. 9, 1996 Bucknell University, "Tapestries of Hope: The Chilean Resistance"  
Jan. 24, 1995 Bates College, "Women and Autobiography"  
Sep. 18, 1995 Gettysburg College, "Women and Democracy"  
Mar. 16, 1995 Wheaton College, "Women and Democracy in Latin America"

Mar. 30, 1995 Annenberg Foundation, University of Pennsylvania, "Women, Violence and Sexuality in the Americas"

Sep. 8, 1994 United Nations Literacy Day

Nov. 21, 1994 Harvard University, "Education and Social Justice in the Americas"

Apr. 29, 1994 Mills College, "Women and Protest Movements in Chile after Pinochet"

Mar. 22, 1994 State University of New York at Oneonta, "Women and Democracy in the Americas"

Mar. 4, 1994 Brown University, "The Magic Eyes of Mariana Yampolsky"

Feb. 7, 1993 Sweet Briar College, "The Disenchanted Generation"

Aug. 21, 1993 Willamette University, Oregon, "Teaching the Literature of Human Rights in Latin America"

Sep. 5, 1993 University of Hawaii, "Women and Political Protest in the Southern Cone"

Sep. 17, 1993 Central Michigan University, "Women and the Grassroots Movement in Chile"

Sep. 9, 1993 Leadership Conference, Harvard-Radcliffe, "Becoming a Poet"

Oct. 25, 1993 Emory University, "The Chilean Women's Movement"

Dec. 4, 1992 Harvard University, "How to Write About the Dead?" A seminar on politics and culture

Nov. 1, 1992 Holins College, "Rethinking Women and Latin American Literature"

Oct. 14, 1992 Clemson University, "Women and the Fantastic in Latin America"

May 13-14, 1992 University of Otago Policy School, Dunedin, New Zealand, "Women Human Rights in Latin America"

Nov. 2, 1991 Loyola University, "Gender and Human Rights in Latin America"

Oct. 5, 1991 Center for International Studies, Duke University, "Women and Democratization in Chile"

Oct. 1, 1991 Willamette University, "Women and Protest Movements in Chile"

May 8, 1991 Boston College, Law School, "Women and Human Rights in Latin America"

May 2, 1991 Boston University Book Festival, "From West Roxbury to Romania: an International Symposium of Poetry and Dissent"

Apr. 8, 1991 Paul Robeson Festival, Philadelphia, "The Writer and Freedom of Expression"

Apr. 1, 1991 Syracuse University, "Women and Popular Culture"

Mar. 7, 1991 University of Virginia, "The Chilean Resistance Movement after Pinochet"

Feb. 27, 1991 University of Dayton, Ohio, International Symposium on Human Rights, "Literature, Art and Human Rights"

Oct. 23, 1990 Rhode Island School of Design, "The Arts and Artisans of Chile"

Jan. 31, 1990 Council of World Affairs, Boston, "Chile and Women Today"

Nov. 27, 1986 Latin American Institute, Stockholm, Sweden, "María Luisa Bombal, a Literary Biography"

Nov. 26, 1986 Department of Romance Languages, University of Stockholm, Sweden, "Chilean Women Novelists, an Overview"

Nov. 25, 1986 University of Upsala, Sweden, "The New Women Writers of Latin America"

Nov. 12, 1986 American Association of University Women, Washington, D.C.,  
 “Religion and the Church in Chile”

Aug. 21, 1986 University of Los Andes, Bogotá, Colombia, “Sor Juana Inés de la Cruz”

Aug. 20, 1986 University of Los Andes, Bogotá, Colombia, “Neruda en Isla Negra”

June 5, 1986 Center for Non-Violent Sanctions, Harvard University, Cambridge,  
 MA, “Feminism, Non-violence and Authoritarianism”

Apr. 18, 1986 Women in International Development, MIT, Cambridge, MA,  
 “Feminism, Non-violence and Authoritarianism”

Apr. 11, 1986 Center for Inter-American Relations, New York, “A Biography of María  
 Luisa Bombal”

### **Poetry Readings**

November 6, 2003 Williams College

November 3, 2003 University of Michigan Ann Arbor

September 12, 2003 Bryn Mawr College

September 8, 2003 The University of Georgia

November 1, 2001 Food for Thought Bookstore

October 3, 2001 Old Dominion University, Norfolk, VA

March 28, 2001 Concordia University, Montreal, Quebec, Canada

March 26, 2001 Border Book Festival, Las Cruces, NM

March 12, 2001 University of California, Santa Cruz, CA

May 11, 2000 Library of Congress, Washington, D.C.

April 5, 2000 Loyola College, Baltimore, MD

March 29, 2000 Barnes and Noble, New York, NY

Apr. 18, 1999 The Yiddish Book Center, Amherst, MA

Apr. 8, 1999 Schoenhof’s Foreign Language Bookstore, Cambridge, MA

Mar. 24, 1999 Drew University Center for Holocaust Studies, NJ

Dec. 10, 1998 Trinity College

Dec. 7, 1998 Glenn Falls Public Library, Glenn Falls, NY

Nov. 12, 1998 Pine Manor College

Nov. 10, 1998 New Words Bookstore, Cambridge, MA

Oct. 29, 1998 Smith College

Oct. 9, 1998 University of New Hampshire

Oct. 6, 1998 Cornell University

July 2, 1998 William Joiner Center Writers Conference, Boston

Nov. 14, 1997 Connecticut College

Nov. 12, 1997 Jewish Book Fair, Houston, TX

Oct. 24, 1997 Guadalupe Book Fair, San Antonio, TX

Oct. 23, 1997 Bookwoman, Austin

Oct. 6, 1997 Middlebury College

Sep. 13, 1997 Case Western Reserve

June 17, 1997 William Joiner Center, UMass Boston

Apr. 7, 1997 Swarthmore College

Nov. 21, 1996 Walnut High School

Oct. 21, 1996 Fordham University

June 17, 1996	Jamaica Plains Arts Center
Apr. 20, 1996	University of Maryland
Apr. 17, 1996	Radcliffe College
Apr. 3, 1996	Boston University
Mar. 10, 1996	University of Southern Maine
Feb. 20, 1996	American Poetry Achives, San Francisco
Feb. 19, 1996	Mill College
Nov. 30, 1995	University of Connecticut at Stamford
Nov. 16, 1995	San Antonio Jewish Bookfair
Nov. 15, 1995	University Nacional de México
Nov. 8, 1995	Clark University
Nov. 6, 1995	Goethe Institute, Boston
Nov. 4, 1995	Clark University
Oct. 24, 1995	Jewish Museum, NY
Oct. 16, 1995	University of Iowa
Oct. 1995	Indiana University
Oct. 13, 1995	Darmouth College
Oct. 11, 1995	Bowdoin College
Oct. 6, 1995	Indiana University, Bloomington
Sep. 29, 1995	Georgetown University
Sep. 16, 1995	Gettysburg College
July 8, 1995	Guadalupe Cultural Center
July 8, 1995	Andover Academy, MA
May 17, 1995	Pen Club, Taos, New Mexico
May 14, 1995	Instituto Cervantes, New York
Feb. 22, 1995	University of Guatemala, Guatemala City
Oct. 21, 1994	Jacksonville University
Nov. 5, 1994	San Francisco Book Fair
Oct. 7, 1994	Virginia, Wesleyan University
Oct. 5, 1994	Pen Club NYC
July 7, 1994	Schoenholf's Foreign Books, Cambridge, MA
May 22, 1994	Facing History and Ourselves, Boston
May 11, 1994	Friends Academy, NY
Apr. 6, 1994	Wesleyan University
Nov. 5, 1993	Vassar College
Oct. 14, 1993	Cervantes Institute of New York
Oct. 17, 1993	New England Bookseller's Association
Sep. 25, 1993	New England Poetry Society of Cambridge
Sep. 10, 1993	University of Hawaii, Honolulu
Apr. 21, 1993	Salem State College
Apr. 14, 1993	Art Institute of Chicago
Apr. 4, 1993	Connecticut College
Apr. 2, 1993	Stanton, CT - Public Library
Mar. 31, 1993	Drew University, Madison
Dec. 4, 1992	Babson College
Nov. 15, 1992	Illinois Humanities Festival, Art Institute of Chicago

Oct. 27, 1992	Fleming Museum, University of Vermont
Oct. 25, 1992	Pittsburgh Public Schools
Oct. 18, 1992	Boston Globe Book Festival, (Boston Public Library)
Sep. 27, 1992	Harvard University, School of Public Health
Apr. 23, 1992	New York University
Mar. 13, 1992	Bates College
Feb. 13, 1992	Boston Public Library
Feb. 4, 1992	Harvard University
Dec. 1991	Cambridge Multicultural Arts Center
Mar. 10, 1991	Amnesty International Plenary Conference, Boston University
Mar. 2, 1991	Symposium at Tufts University: "Confronting Political and Social Evil"
Jan. 21, 1991	Women's Studies Program, University of Georgia
Oct. 12, 1990	Phoenix Poetry Series, New Haven, CT
Oct. 5, 1990	Newton Center Poetry Series, Newton, MA
Sep. 25, 1990	Boston University Playwrights Theatre, Boston, MA
Sep. 25, 1990	University of New Mexico, Albuquerque
Apr. 8, 1990	University of Nevada at Reno
Apr. 7, 1990	Cornell University, NY Conference dedicated to Revolutionary Voices in Latin America
Apr. 5, 1990	Northern Essex Community College
Nov. 30, 1989	Institute of Contemporary Art, Boston, MA
Nov. 28, 1989	Institute of Contemporary Art, Boston, MA
Nov. 20, 1989	Cambridge Public Library
Apr. 8, 1989	Institute of Contemporary Art, Boston, MA
Apr. 6, 1989	Grinnell College, IA
Mar. 17, 1989	Just Buffalo Literary Center, NY
Mar. 20, 1989	Grolier Poetry Series
Mar. 20, 1989	Harvard School of Public Health, MA
Mar. 12, 1989	New Words Bookstore
Oct., 1988	American Literary Translation Association
Apr. 24, 1988	Trident Bookstore Cafe, Boston, MA
Aug. 19, 1987	American Literary Translation Association, Dallas, TX
May 2, 1987	Latin American Book Fair, NY
Apr. 14, 1987	Worcester Center for Human Rights, Worcester State College, MA
Apr. 10, 1987	University of North Carolina at Greensboro
Apr. 5, 1987	Oxfam America, "Voices of Dignity", Boston, MA
Mar. 12, 1987	Simmons College, Boston, MA
Dec. 21, 1986	Trident Bookstore Cafe, Boston, MA
Nov. 30, 1986	New England Poetry Society, Harvard University, MA
Oct. 15, 1986	University of Massachusetts at Amherst
Apr. 23, 1986	Regis College, Weston, MA
Apr. 17, 1986	Boston University, MA
Apr. 15, 1986	Skidmore College, Saratoga Springs, NY
Apr. 9, 1986	Purdue University, West Lafayette, IN
Apr. 7, 1986	University of Colorado, Ft. Collins

Mar. 22, 1986  
Jan. 15, 1986

Universidad Católica, Valparaíso, Chile  
Duke University, NC