

LIAN HURST MANN

Labor/Community Strategy Center (213) 387-2800
3780 Wilshire Blvd. Suite 1200 lianhurstmann@mindspring.com
Los Angeles, CA 90010

1973 Cheremoya Ave. (323) 461-5147
Los Angeles, CA 90068

CURRENT POSITION

Project Director, National School for Strategic Organizing, Labor/Community Strategy Center, 1990-present

EDUCATION

Postdoctoral Scholar, Program in Learning and Instruction Graduate School of Education
University of California, Los Angeles
Ph.D. Architecture. Department of Architecture
College of Environmental Design, University of California, Berkeley. Degree conferred May 1990
Ph.D. Coursework. Program in Architecture
Graduate School of Architecture and Urban Planning, University of California, Los Angeles. 1984-1987
M.Arch. Department of Architecture. College of Environmental Design, University of California, Berkeley
B.Arch. Department of Architecture. College of Environmental Design, University of California, Berkeley

AWARDS AND FELLOWSHIPS

Institute Honors, American Institute of Architects, 1998.
Presidential Citation, CCAIA, for excellence in professional education through the 'editorial design' of *Architecture California*, 1992.
Postdoctoral Scholar, Department of Education, University of California, LA, 1990-1992.
Creator's Equity Foundation Grant for Book Prospectus, 1991.
Spencer Fellowship for Research Related to Education, Woodrow Wilson National Fellowship Foundation 1989-90.
Stanley M. Tasheira, University of California, Berkeley, 1989-90.
Doreen B. Townsend Center for the Humanities, University of California, Berkeley Fellowship in Humanities, 1988-89.
University Fellowship, University of California, Los Angeles, 1984-85.

TEACHING POSITIONS

Labor/Community Strategy Center National School for Strategic Organizing Faculty. 1995-present. Cultural Studies
University of California, Los Angeles. Department of Architecture. Lecturer. Fall 1997. Architectural Theory
California State Polytechnic University, Pomona. Depart. of Architecture. Lecturer. Spring 1992. Complex Buildings; Theory
California State University, Northridge. Program in Interior Design. Lecturer. Fall 1991.
University of California, Los Angeles, Department of Architecture. University Fellow Teaching Associate. Sept. 1984-Dec. 1984
California State Polytechnic University at Pomona, Department of Architecture. Lecturer Sept. 1983-Dec. 1983
Evergreen Valley College, San Jose, Department of Architecture. Introduction to Housing Design. Lecturer Sept. 1981-Dec.
1981
University of California, Berkeley, Department of Architecture. Architectural Design. Teaching Associate Feb. 1975-May 1975

EDITORIAL PROJECTS

Editor, Frontlines Press, 2002-present. *Dispatches From Durban*.
Editor, *AhoraNow: Voices From the Front Lines*, a bilingual periodical for social movements. 1995-present.
The Black Liberation Movement Today, AhoraNow no.6
Publishing on the Terrain of the Culture Industry, AhoraNow, no. 5
Legal Tactics for Left Strategy?, AhoraNow no.4
The Naure of Electoral Opposition, AhoraNow, no. 3
Making History: Everyday Acts of Opposition, AhoraNow no.2
The Left Choice Is the Best Choice! AhoraNow, no. 1
Contributor, *Architectural Record*, 1997-1999.
Editor, *Architecture California*, 1991-1996.
The Future of the Profession: Part Two, Architecture California 18:2 (Winter 1996/97).
The Future of the Profession: Part One, Architecture California 18:1 (Summer 1996).
Architecture California vol. 17 no. 2 (December 1995).

Other Than Architecture, Architecture California vol. 17 no. 1 (May 1995).
California at a Crossroads, Architecture California vol. 16 no. 2 (November 1994).
Architecture California vol. 16 no. 1 (May 1994).
Making, Architecture California vol. 15:2 (November 1993).
The California Coastline, Architecture California vol. 15:1 (May 1993).
Changing California Landscapes, Architecture California vol. 14 no. 2 (November 1992).
Architecture and Photography, Architecture California vol. 14 no. 1 (May 1992).
Practice, Architecture California vol. 13 no. 3 (December 1991).
Growth in California, Architecture California vol. 13 no. 2 (August 1991).
 Co-Editor, with Thomas A. Dutton, *Reconstructing Architecture: Critical Discourses and Social Practices*, with Thomas A. Dutton, eds., (Minneapolis: University of Minnesota Press, 1996).
 Editorial Consultant, *Immigrant Rights and Wrongs* (Los Angeles: Urban Strategies Group, 1994).
 Editorial Consultant, *The Future of Transportation in Los Angeles* (Los Angeles: Strategy Center, 1995).
 Editorial Consultant, *Reconstructing LA from the Bottom Up* (LA: Urban Strategies Group, 1993).
 Editorial Consultant, *Call to Reject the Federal Weed and Seed Program in Los Angeles* (Los Angeles: Urban Strategies Group, 1992).
 Editorial Board Member, *Journal of Architectural Education*, 1989 - 1992.
 Guest Co-Editor, Special Focus Issue: *Postmodern Pedagogy, Journal of Architectural Education* 45:1 (November 1991).
 Guest Editor, Special Focus Issue: Women on the Rise, *LA Architect* (October 1991).
 Editorial Consultant, Thomas Dutton, ed. *Voices in Architectural Education: Cultural Politics and Pedagogy*, Critical Studies in Education Series, Grandy, Mass.: Bergin and Garvey, 1991.
 Editorial Consultant, *L.A.'s Lethal Air* (Los Angeles: Strategy Center, 1991).

BOOKS

Reconstructing Architecture: Critical Discourses and Social Practices, Pedagogy and Cultural Practice Series with Thomas A. Dutton, eds., (Minneapolis: University of Minnesota Press, 1996).
Reconstructing Los Angeles from the Bottom Up, with the Urban Strategies Group, (LA: Strategy Center Publications, 1993).

BOOK CHAPTERS

"Modernism, Postmodernism, and Architecture's Social Project," with Thomas A. Dutton in Thomas A. Dutton and Lian Hurst Mann, eds. *Reconstructing Architecture: Critical Discourses and Social Practices* Pedagogy and Cultural Practice Series (Minneapolis: University of Minnesota Press, 1996).
 "Subverting the Avant-Garde: Critical Theory in the Practice of Architecture" in *Reconstructing Architecture: Critical Discourses and Social Practices* Pedagogy and Cultural Practice Series (Minneapolis: University of Minnesota Press, 1996).
 "Crossover Dream: A Parti, Structures for Knowledge of Difference," in Thomas Dutton, ed. *Voices in Architectural Education: Cultural Politics and Pedagogy*, Critical Studies in Education Series, (Grande, Mass.: Bergin and Garvey, 1991).

ARTICLES

"A School of Social Life: On the Ground with the National School for Strategic Organizing," in process.
 "Affiliated Practices and Aesthetic Interventions: Remaking Public Spaces in Cincinnati and Los Angeles," with Thomas Dutton, forthcoming in *Review of Education/Pedagogy/Cultural Studies* (2003).
 "Toward a Program of Resistance," with the Program Demand Group of the Labor/Community Strategy Center an *AhoraNow* publication (January 2002).
 "Problems of Imperialism," an *AhoraNow* Working Paper (2002)
 "Notes to Labor Left," with Eric Mann, an *AhoraNow* Working Paper (January 10, 2002).
 "Problems in Theorizing 'The Political' in Architectural Discourse," with Thomas A. Dutton, *Rethinking Marxism*, 12:4 (Winter 2000).
 "The 2000 U.S. Presidential Elections: Dilemmas, Hard Choices, Opportunities," with Eric Mann, an *AhoraNow* Commentary (December 2000).
 "Revolutionary Education in the Age of the Culture Industry," Dossier *Paris Rencontre* (May 1998).
 "Getty: The Trust That Mistook a Hat for a Bridge," *Architecture California* no.20:1 (May 1998).
 "San Francisco's Asian Art Museum Advances Principles of Adaptive Reuse," *Architectural Record* 09/97.
 "Diversity Agenda Highlight of Seattle Conference," *Architectural Record* 09/97.
 "Stalking the Political in Architecture: A Manifesto for "Organic" Intellectual Practice in the Late 1990s," (ACSA: Proceedings of the ACSA International Design Conference, 1997).
 "Monterey Design Conference Sees the Future," *Architectural Record* (May 1997).
 "Public and Private AE Firms Lock Horns Over California Initiative," *Architectural Record* (May 1997).

- “The Future Is Now,” *Architecture California* 18:2 (Winter 1996/97).
- “Penetrating the Facade: The Social Project of Architecture, Lian Hurst Mann Talks with Kenneth Caldwell,” *Architecture California* 18:2 (Winter 1996/97).
- “History’s Eye on the Future,” *Architecture California* 18:1 (Summer 1996).
- “The Architecture of Architecture,” *Architecture California* 18:1 (Summer 1996).
- “Popular Propaganda #1,” *AhoraNow* no. 1 (Winter 1996).
- “Pacific Turbulence,” *Architecture California* 17:2 (November 1995).
- “What Is An Architect?” *Architecture California* vol. 17:1 (May 1995).
- “Crossover Dreams,” *Architecture California* vol. 16:2 (November 1994).
- “The Myth of Market Sustainability,” *Architecture California* vol. 16:2 (November 1994).
- “The Clinton Campaign’s Center-Right Challenge to the Left: What Is the Nature of Electoral ‘Opposition?’” with Eric Mann, *Z Magazine* (September 1996).
- “What Is the Nature of Electoral ‘Opposition?’/La campaña centro-derechista de Clinton presenta un dilema para la Izquierda: ¿Qué forma debe tomar la oposición electoral?” with Eric Mann, *AhoraNow* no.3 (Summer/Fall 1996).
- “Changing California Landscapes,” *Architecture California* 14:1 (Nov 1992).
- “Architecture and Photography,” *Architecture California* 14:1 (May 1992).
- “Broadening the Gaze,” *Women’s Work*, (Los Angeles: CWED, 1992).
- “Concern for the Edge...But Also the Center: The Long Arm of Constituencies at UCI, An Interview with Joseph F. DiMento,” *Architecture California* 13:3 (December 1991).
- “The Value of Good Design: An Interview with Okitami Komada,” *Architecture California* 13:3 (December 1991).
- “Practice,” *Architecture California* 13:3 (December 1991).
- “Postmodernizing Pedagogy,” (with Thomas A. Dutton) *JAE* 45:1 (November 1991).
- “Why ANYone Writes Such Good Books: Peter Eisenman,” *LA Architect* (July/August 1991).
- “Women on the Rise,” *LA Architect* (October 1991).
- “Maquiladora Modernism: *Una Herida Abierta*, *Architecture California*, vol 13:2 (February 1991).
- “Growth in California,” *Architecture California* 13:2 (August 1991).
- “Life in the ‘Industrial Mill’: A Critique of Walter Gropius’s Pedagogical Theory,” *Architecture: Back...To...Life*, Association of Collegiate Schools of Architecture, 1991.
- “Roots of the Growth of Form in the Garden of the Mind,” *Debate and Dialogue: Architectural Design and Pedagogy*, Association of Collegiate Schools of Architecture, Chicago, 1989.

ACADEMIC TEXTS

- Architecture as Social Strategy: Structures for Knowledge for Change*, Doctoral Dissertation. University of California, Berkeley, 1990.
- Building Shelters in a Corporate Society*, Master’s Thesis. University of California, Berkeley 1974.

ART/ARCHITECTURAL PROJECTS/POSITIONS

- AGIT PROPS*, an ongoing collaborative cultural works project, Los Angeles. Bus Riders Union Teatro. Lian Hurst Mann, AIA, Los Angeles.
- Labor Community Strategy Center Office, Wiltern Center, Los Angeles. Tenant Improvements. Lian Hurst Mann, AIA, Studio addition. Los Angeles, 1992.
- Sam T. Hurst, FAIA, Los Angeles. Nov. 1981-Dec. 1986. Designer/
Laurel Springs Conference Facilities, Santa Barbara, 1982-1986.
Earth House, unbuilt, 1985; Guest House, 1983; Barn for Large and Small Animals, 1982.
Schuster Residence, Crestwood Hills, Los Angeles, 1986.
The Workout, Los Angeles, 1984.
- Environmental Innovations, San Jose. Robert Schwenke, Principal. Jan. 1980-Nov. 1981. Designer. University of California, Berkeley. Office of the Vice-President of Physical Planning and Construction.
Research for University architectural projects and publications.
University of California Married Student Housing Projects. 1973.
Student Housing Patterns at the University of California. 1970.
New Apartments in the Berkeley Campus Environs. 1970.
- Daniel Solomon, AIA, San Francisco. Sept. 1971-Sept. 1972. Project Designer.
Stahl/Keane Law Offices, San Francisco. 1972. Project Associate.
- Building Systems Development, Inc., San Francisco. Sept. 1970-Sept. 1971 Design Intern.
Fibershell Factory-built Housing, TRW Systems Group, H.U.D. Operation Breakthrough, 1971.
- A. Quincy Jones, FAIA, Los Angeles. June 1970-Sept. 1970. Intern.
California State College at Dominguez Hills.

DESIGN EXHIBITION

- Broadening the Discourse: An Exhibition of Women's Works, UCLA Extension Design Center, Santa Monica, January 1992.
- Discover Architecture: A Statewide Exhibition, Women + Architecture, San Diego, February 1990.
- Women in American Architecture Exhibit 1888-1989: An Historic, Contemporary and Southern California Perspective, July 1989.

INVITED TALKS/PRESENTATIONS

- Panel of Respondents to talk by Eric Mann, "How Do We Respond to the Current International Crisis?"
Gallatin School for Individualized Study, New York University, April 2003.
- Invited Talk, with Eric Mann, "A New Generation of Organizers: The Integration of Theory and Practice at the National School of Strategic Organizing," Human Geography Lecture and Film Series, Sarah Lawrence College, April 2003.
- Panelist, "Women Hold Up Half the Sky," Strategies for Revolutionary Change: An Intergenerational Dialogue and Debate with Six Revolutionary Activist/Theorists, March 2003.
- Guest Moderator with Manning Marable, Strategic Conversation upon the opening of the Center for Community Engagement in Over-the-Rhine, November 2002.
- Plenary Speaker, "What can we learn from the Bus Riders Union: Common Denominators among IRB Community Members? Where am I located within the discourse on community interest in human subject research?"
Community IRB Member: Neighbor and Partner, First National Conference for Community Members of Institutional Review Boards, Department of Energy, April 2002.
- Invited Talk, "Perspectives on Radical Social Change: The polarized political atmosphere brought by war and mounting political repression is making millions ask big questions about the root of the problems in this society and possible solutions." January 2002
- Invited Speaker, "Mass Movement Building: Lessons, Observations and Problematics from the Work of the Labor/Community Strategy Center and Bus Riders Union," *Voices of Change: Lessons from Citizen Planners*, Planners Network National Conference, Rochester, June 2001.
- Invited Panelist, "Affiliated Practices and Aesthetic Interventions: Remaking Public Spaces in Los Angeles,"
Design as Community-Building, *Voices of Change: Lessons from Citizen Planners*, Planners Network National Conference, Rochester, June 2001.
- Invited Panelist, "Critical, Strategic, Affiliated: Approaching Aesthetic Interventions in Urban Social Movements,"
Association of Collegiate Schools of Architecture, Annual Conference, Los Angeles, February 2000.
- Session Chair, "Make History! Art-making with Social Movements,"
College Arts Association, Annual Conference, Los Angeles, February 1999.
- Selected Speaker, "'The National Question' Is Central to 'The Urban Issue'," Paris Rencontre (May 1998).
- Invited Speaker, "Challenges to the Present: The Manifesto at 150 Years," Labor Community Strategy Center, April 1998.
- Selected Speaker, "Architecture's Political Imaginary: Obstacles to Organic Intellectual Practice,"
ACSA Annual Meeting, Cleveland, March 1998.
- Invited Speaker, "Political Education Within Urban Social Movements," Miami University, Oxford Ohio, March, 1998
- Invited Speaker, "Stalking the Political in Architectural Discourse," ACSA International Conference, Berlin, June, 1997.
- Invited Speaker, "The Future of the Black National Movement," *AhoraNow* Forum, 1996.
- Invited Speaker, "Organic Practice," Architecture Research Institute, New York, 1996.
- Selected Speaker, "Reality Bites. Take Action!" ACSA Annual Meeting, Boston, 1996.
- Guest Speaker, "Reconstructing Architecture's Social Project," Architecture Research Institute, New York, 1996.
- Invited Workshop Participant, "Self-help Community Development in the Border Region,"
Workshop organized by Esperanza Housing and Community Development Corporation,
planned for Spring Design Conference—The Nature of Regionalism in the Southwest and Northern Mexico—
The New School of Architecture, San Diego, March, 1993.
- Invited Speaker, "Critical Theory in the Practice of Architecture" in Workshop on the book
Critical Practices in Architectural Design. EDRA (Environmental Design Research Association) 24:
Power By Design, Chicago, April 1993.
- Panelist, "Learning to Learn: Architectural Education," American Educational Research Association
Annual Meeting, San Francisco, 1992.
- Invited Speaker, "California: A Place for Women/Contemporary Feminist Strategies in
Architectural Design," American Institute of Architects/Santa Barbara, November 1992.
- Chair/Discussant, "Professional Architectural Education in the University Context,"
Symposium at the American Educational Research Association Annual Meeting, San Francisco, 1992.
- Moderator, "Issues in Design Theory," Workshop, Broadening the Discourse, 5th Annual
Conference of California Women in Environmental Design, Santa Monica, February 1992.
- Panelist, "Building the Relationship Between Architectural Education and Society," American
Educational Research Association Annual Meeting, Chicago, 1991.

Moderator, "Rising to the Top," Panel, Third Annual Julia Morgan Colloquium, University of California, LA, October 1991.
 Moderator, "The False Promise of Market Driven Environmentalism," Plenary,
 The Environment and the Common Good, California Council for the Humanities/
 Labor Community Strategy Center Los Angeles Conference, August 1991.
 Invited Speaker, "Walter Gropius and the Pedagogy of the Bauhaus," History and Theory
 Seminar. Southern California Institute of Architecture. Fall 1991.
 Moderator, "Critical Pedagogy," Paper Session, Architecture: Back...To...Life,
 Association of Collegiate Schools of Architecture, Annual Meeting, Washington, D.C., 1991.
 Invited Speaker. "Roots of the Growth of Form," California Polytechnic State University, San Luis Obispo, Spring 1991.
 Panelist, "Becoming Politically Active: A Primer for Women Design Professionals,"
 Time Out, 4th Annual Conference of California Women in Environmental Design, San Francisco, February, 1991.
 Moderator, "Design Theory," Paper Session, The Architecture of the In-Between,
 Association of Collegiate Schools of Architecture, Annual Meeting, San Francisco, 1990.

ORGANIZATIONAL AFFILIATIONS/SERVICE

Vice-President, Board of Directors, Beverly Willis Architecture Trust, New York.
 Trustee, Architecture Research Institute, New York.
 Board Member, Association for Women in Architecture Foundation.
 Member, Program Demand Group, Labor/Community Strategy Center.
 Juror, *Reflections of Working Women: Building the Public Environment*, An Juried Exhibition of Projects in Los Angeles by
 Women Architects, Environmental Designers, and Developers, sponsored by the City of Los Angeles Commission on the
 Status of Women and the Cultural Affairs Department, in recognition of Womens' History Month, March 1993.
 Member, Transportation Policy Group, Labor/Community Strategy Center, current.
 Historian, Association for Women in Architecture, 1992-93.
 Member, Membership Development Committee, Association for Women in Architecture, current.
 Theme Paper Reviewer, *Architectural Education: Where We Are*,
 Association of Collegiate Schools of Architecture, Annual Meeting, Walt Disney World, Florida, 1992.
 President, Association for Women in Architecture, 1991-1992.
 Humanities Scholar Participant, Planning Committee, *The Environment and the Common Good*, California Council for the
 Humanities/Labor Community Strategy Center Conference, August 1991.
 Theme Paper Reviewer, *Architecture: Back...To...Life*, Association of Collegiate Schools of Architecture, Wash., D.C., 1991.
 Board of Directors, California Women in Environmental Design, 1991.
 Member, Exhibition Committee, *Broadening the Discourse*, UCLA Extension Design Center, Santa Monica, Feb. 1992.
 Theme Paper Reviewer, *The Architecture of the In-Between*,
 Association of Collegiate Schools of Architecture, Annual Meeting, San Francisco, 1990.
 Moderator, Design Jury Presentation, *Time Out*, California Women in Environmental Design, San Francisco, Feb., 1991.
 Vice President, Association for Women in Architecture, 1990-1991.
 State Advisory Board, California Women in Environmental Design, 1990.
 Moderator, Statewide Business Meeting, *Discovery: San Diego*.
 California Women in Architecture, 3rd Annual Meeting, San Diego, February 1990.
 Board of Directors, Association for Women in Architecture, Los Angeles, 1989.
 Founding Member, Labor/Community Strategy Center, 1989.
 Program Chair, *California Project: California Women in Architecture*, 2nd Annual Meeting, Los Angeles, January 1989.
 Co-Chair, "All I Can Do Is Tell The Story..." *Reichle Symposium*, UC Berkeley, 1987.
 ADPSR Delegate to Coordinating Committee for Hiroshima/Nagasaki Commemoration, Little Tokyo, LA, August 1983.
 ADPSR Delegate to Coordinating Committee of Los Angeles Chapter of the Nuclear Freeze Coalition, 1983.
 Coordinating Committee, International Working Women's Day, San Jose, March 1978.
 Board of Directors, Berkeley-Oakland Women's Union, 1973-1975.
 Founding Member, Women's Training Collective, Berkeley Radical Psychiatry Organization.
 Founding Member, Women of Wurster, 1972.
 Representative/Architect, American Women for International Understanding, Delegation to Israel, Egypt, USSR. 1971.

INDUSTRIAL UNION ORGANIZING

Ford Motor Company, San Jose. Aug. 1978-Jan. 1979. Chassis Assembly.
 United Automobile and Aerospace Workers, International.
 Todd Shipyard Corporation, Alameda. Sept. 1977-Aug. 1978. Boilermaker-mechanic.
 International Union of Boilermakers.
 DeLaval Turbine, Oakland. Sept. 1975-Sept. 1977. Machinist specialist.
 Molders Union, International.

PROFESSIONAL CERTIFICATION

Licensed Architect, California State Board of Architectural Examiners. No. C18096.

TEACHING CREDENTIALS

California Community College Instructor. Life Credential, Architecture. No. 244678.

California Emergency Teaching Credential. Mathematics. No. SUB57381. Inactive.

LANGUAGE PROFICIENCY

Spanish, high proficiency reading. University of California, Berkeley, certification, 1987.

Mathematics and Computing. University of California, Los Angeles, certification, 1986.